

# **Curriculum Vitae**

## **Ann Shelton**

# Biography

**Ann Shelton** has a Master of Fine Arts from the University of British Columbia, Vancouver. Awards for her work include the 2010 Centre of Contemporary Art Anthony Harper Contemporary Art Award and the 2006 Trust Waikato Contemporary Art Award in New Zealand. Her works are featured in numerous

public and private collections in New Zealand and overseas. Shelton is an Associate Professor at Massey University's Whiti o Rehua School of Art in Wellington where she lectures in Fine Art and Photography. She is currently Chair of Enjoy Public Art Gallery, Wellington's longest running artist-run space.

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# Exhibitions

## Solo Exhibitions

**2016**

*Dark Matter*, Auckland Art Gallery  
Toi o Tāmaki, Auckland

**2015**

*house work, Enjoy Feminisms*,  
off-site project, Enjoy Public  
Art Gallery, Wellington

**2014**

*two words for black*, Trish Clark  
Gallery, Auckland

*in a forest*, SASA Gallery, University  
of South Australia, Adelaide

**2013**

*the city of gold and lead*, Sarjeant  
Gallery Te Whare o Rehua, Whanganui

*doublethink*, off-site project, Govett-  
Brewster Art Gallery, New Plymouth

**2012–13**

*in a forest*, Australian Centre for  
Photography, Sydney

**2012**

*the index case*, McNamara Gallery,  
Whanganui

*in a forest*, The Dowse Art Museum,  
Lower Hutt

*a library to scale*, New Zealand Pavilion,  
Frankfurt Book Fair, Frankfurt

**2011**

*in a forest*, Temporary Show  
Space, London Lane, London

*in a forest*, Starkwhite, Auckland

**2010**

*a ride in the darkness*, Starkwhite,  
Auckland

*a ride in the darkness*, McNamara  
Gallery, Whanganui

**2009**

*room room*, Gus Fisher Gallery, The  
University of Auckland, Auckland

**2008**

*once more with feeling*, Hocken Gallery,  
University of Otago, Dunedin

*room room*, City Gallery Wellington,  
Wellington

*from the island*, Starkwhite, Auckland

*hall of mirrors*, McNamara  
Gallery, Whanganui

**2007**

*a library to scale, Part I, Part  
II, Part III*, Govett-Brewster Art  
Gallery, New Plymouth

*a library to scale*, Centre for  
Contemporary Photography,  
Melbourne; Enjoy Public  
Art Gallery, Wellington

*26 photographs of a house*,  
McNamara Gallery, Whanganui;  
Ramp Gallery, Hamilton

**2006**

*a library to scale*, Starkwhite, Auckland

**2005**

*Ann Shelton: Bifocal*, Forrester  
Gallery, Oamaru

*a kind of sleep*, Starkwhite, Auckland

**2004**

*a kind of sleep*, Govett-Brewster Art  
Gallery, New Plymouth

*The Parsons Project*, Parsons  
Bookshop, Auckland

*once more from the street*,  
Starkwhite, Auckland

*Vacant Possession*, McNamara  
Gallery, Whanganui

**2003**

*Nine Lives*, 1.6 Gallery, Vancouver

*Works by Ann Shelton*, Starkwhite,  
Auckland

*Erewhon*, Starkwhite, Auckland

*K Hole*, Lopdell House, Auckland

**2002**

*Erewhon*, Ramp Gallery, Hamilton

**2000**

*A Girl in Every Port*, Ivan  
Anthony, Auckland

*The Strip*, Australian Experimental Art  
Foundation, Adelaide

*Abigail's Party*, Adam Art Gallery,  
Victoria University of Wellington,  
Wellington

**1998**

*Cabin Fever*, Fiat Lux, Auckland

*Big Head*, Bus Art Project for the  
Physics Room, Christchurch

*Redeye*, The Dowse Art Gallery,  
Lower Hutt

*New Work*, Castle Gallery, Christchurch

**1997**

*Redeye*, Manawatu Art Gallery,  
Palmerston North; Artspace,  
Auckland; The Contemporary Art  
Annex, Christchurch; Dunedin Public  
Art Gallery, Dunedin

**1996**

*Redeye*, Teststrip, Auckland

**1995**

*From the Waist Down*, George  
Fraser Gallery, The University  
of Auckland, Auckland

*The Intrigue of My Evening*,  
Teststrip, Auckland

**1994**

*powder room*, Escalante Gallery,  
Auckland

**1993**

*Don't Push Me / Kawa au e Puhinga*,  
The Dowse Art Museum, Lower Hutt

## Selected Group Exhibitions

**2016**

*Open Book*, Photobook New Zealand,  
Massey University, Wellington; Physics  
Room, Christchurch

*See What I Can See: Discovering  
New Zealand Photography*, Sarjeant  
on the Quay, Whanganui

*The XX Factor*, Trish Clark Gallery,  
Auckland

**2015**

*Green Room*, SPA\_CE, Napier

*Open Book*, RM, Auckland  
*Our Hearts of Darkness*, Govett-Brewster Art Gallery, New Plymouth  
*New Zealand Photography Collected*, Museum of New Zealand Te Papa Tongarewa, Wellington

#### 2014

*Invisible Traces*, EACC – Espai d'Art Contemporani de Castelló, Castelló

#### 2013

*Holland Street* with Sarah Caylor, Courtenay Place Light Boxes, Wellington

*Somewhere Among the Machines*, Dunedin Public Art Gallery, Dunedin

*Architecture of the Heart*, MTG Hawke's Bay, Napier

*Headcount* (curated with Alice Tappenden), Enjoy Public Art Gallery, Wellington

#### 2012

*Something in the Water*, Sarjeant Gallery Te Whare o Rehua, Whanganui

*Dark Sky*, Adam Art Gallery, Victoria University of Wellington, Wellington

*Now and Then: Enduring and Developing Themes in Contemporary New Zealand Photography*, Te Manawa Museum of Art, Science and History, Palmerston North; The Suter Gallery, Nelson; Aratoi Wairarapa Museum of Art and History, Masterton

*In Spite of Ourselves: Approaching Documentary*, ST PAUL St Gallery, Auckland University of Technology, Auckland; The Dowse Art Museum, Lower Hutt

*Scheimpflug Principle: Large Format Film Photography from Elam 1975–2012*, Elam School of Fine Arts, The University of Auckland, Auckland

#### 2011

*Documentaries*, ST PAUL St Gallery, Auckland University of Technology, Auckland

*Song of the Woods*, Sarjeant Gallery Te Whare o Rehua, Whanganui

*A Way of Calling*, Linden Centre for Contemporary Arts, Melbourne

*Mildura Palimpsest #8: Collaborators and Saboteurs*, Mildura Arts Centre, Mildura

*before today is tomorrow/vor gestern ist morgen*, A GlogauAIR project, Berlin

*Collecting Contemporary*, Museum of New Zealand Te Papa Tongarewa, Wellington

*Are We Not Drawn Onward to a New Era*, {Suite}, Wellington

*lost girls in Campus A Low Hum*, Bulls

*Sightseeing: An Exhibition and Publication of Postcards that Explores the Representation of Place in Contemporary German and New Zealand Photography*, ST PAUL St Gallery, Auckland University of Technology, Auckland; McNamara Gallery, Whanganui

*Show III*, Nina van der Voorn Gallery, Motueka

*Van der Velden: Otira*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch

#### 2010

*Capitol*, Billboard, Ghuznee Street Billboard project, Wellington

*Enjoy Recipes Illustrated*, Enjoy Public Art Gallery, Wellington

*Double Take/Time Frame*, Project Space/Spare Room, RMIT University, Melbourne

*once more from the street in Campus A Low Hum*, Bulls

*Double Take/Time Frame*, The Engine Room, Massey University, Wellington, Project Space/Spare Room, RMIT University, Melbourne.

*Capital Times*, {Suite}, Wellington

*A Serious Kind of Beauty: The Heroic Landscape*, McNamara Gallery, Whanganui; Aratoi Wairarapa Museum of Art and History, Masterton

*Unpacking My Library*, Te Tuhi Centre for the Arts, Auckland

*Sightseeing: An Exhibition and Publication of Postcards that Explores the Representation of Place in Contemporary German and New Zealand Photography*, Peninsula Arts, University of Plymouth, Plymouth; The Dowse Art Museum, Wellington

#### 2009

*Images Recalled*, 3 Fotofestival, Mannheim–Ludwigshafen–Heidelberg

*Photography Sell-out*, Gus Fisher Gallery, The University of Auckland, Auckland

*Am I Scared, Boy (EH): Collection Works from Then and Now*, Govett-Brewster Art Gallery, New Plymouth

#### 2008

*Collect/Project*, Adam Art Gallery, Victoria University of Wellington, Wellington

*Earth Matters*, Auckland Art Gallery Toi o Tāmaki, Auckland

*Taranaki Whenua: Life Blood Legacy*, Puke Ariki, New Plymouth

#### 2007

*Movingstill*, Gus Fisher Gallery, The University of Auckland, Auckland

*Wonderland*, Bath Street Gallery, Auckland

*the ghost of an idea: bridges, waterfalls and hexagons*, Starkwhite, Auckland

*Askew: Photographs from the Sarjeant Gallery Permanent Collection*, Sarjeant Gallery Te Whare o Rehua, Whanganui

*Kiosk*, Artist Space, New York

*LOVE is the KEY*, Inanui Gallery, Avarua, Rarotonga, Cook Islands

#### 2006

*Recovered Memory: The Fourth Goodman-Suter Contemporary Art Project*, The Suter Art Gallery, Nelson

*Gothic New Zealand*, Roger Williams Contemporary, Auckland

2006 Trust Waikato Contemporary Art Award, winner, Waikato Museum, Hamilton

*Archiving Fever*, Adam Art Gallery, Victoria University of Wellington, Wellington

*Commodity & Delight: Views of Home*, Sarjeant Gallery Te Whare o Rehua, Whanganui

*An-other Childhood*, Millennium Hotel, Rotorua

*SATELLITE*, Creative Shanghai, Shanghai

*Wonder-Land*, Pingyao International Photography Festival, Pingyao

*Wonder-Land*, Fotografia Festival Internazionale di Roma, The Project Room, Villa Glori, Rome

*Viewfinder: Four Decades of The Govett-Brewster Art Gallery Collection*, Govett-Brewster Art Gallery, New Plymouth

*Verbatim . . . revelation to oblivion*, National Library Gallery, Wellington

*Contemporary New Zealand Photographers*, Pataka, Porirua

*High Tide*, Zachęta National Gallery of Art, Warsaw; Contemporary Art Centre, Vilnius

*Kiosk: Modes of Multiplication*, Artspace, Auckland

## 2005

*Contemporary New Zealand Photographers*, Starkwhite, Auckland

*Commodity and Delight: Views of Home*, Sarjeant Gallery Te Whare o Rehua, Whanganui

*The Iris Fisher Art Awards*, Te Tuhi – The Mark, Auckland

*Starving Artists Fund Art Auction*, Artspace, Auckland

*Verbatim . . . revelation to oblivion*, Lopdell House, Auckland

*Solstice*, Matakana Pictures, Warkworth

*Sharp Shooting*, ST PAUL St Gallery, Auckland University of Technology, Auckland

## 2004

*Coming Home in the Dark*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch

*Lights>camera>action*, Govett-Brewster Art Gallery, New Plymouth

*Hollyweird: Art from Los Angeles*, (curator) Starkwhite, Auckland

## 2003

*Deep-Vein Psychosis*, rm 103, Auckland

*Pressing Flesh: Skin, Touch, Intimacy*, Auckland Art Gallery Toi o Tāmaki, Auckland

*Put Out More Flags*, a Cuckoo Project, Moving Image Centre Gallery, Auckland

*Dead Ringer*, Gus Fisher Gallery, The University of Auckland, Auckland

*Slow Release: Recent Photography from New Zealand*, Adam Art Gallery, Victoria University of Wellington, Wellington

*No Direct Line from My Heart to My Brain*, a Cuckoo Project, The Physics Room, Christchurch

*Portraiture: The Art of Social Commentary*, Te Tuhi – The Mark, Auckland

## 2002

*Break*, Govett-Brewster Art Gallery, New Plymouth

*Dogwood*, Morris and Helen Belkin Art Gallery, Vancouver

*Slow Release: Recent Photography from New Zealand*, Heide Museum of Modern Art, Melbourne; Gippsland Art Gallery, Sale, Victoria

*Suite*, The Belkin Satellite Gallery, Vancouver

*Sightlines: Looking into the Art Collection*, Museum of New Zealand Te Papa Tongarewa, Wellington

## 2001

*Feature: Art, Life & Cinema*, Govett-Brewster Art Gallery, New Plymouth

*Interior Horizons: Art on the Verge of Architecture and Design*, Te Tuhi – The Mark, Auckland

*Three Artists*, Ivan Anthony, Auckland

*Bright Paradise, The 1st New Zealand Triennial*, Auckland Art Gallery Toi o Tāmaki, Auckland

*Looking Back*, Peter McLeavey Gallery, Wellington

## 2000

*In Glorious Dreams*, Govett-Brewster Art Gallery, New Plymouth

*Multiples*, Ivan Anthony, Auckland

*The Waikato Art Award*, Waikato Museum, Hamilton

*The New Acquisitions*, Museum of New Zealand Te Papa Tongarewa, Wellington

*Mobile*, Australian Centre for Photography, Sydney

*Drive: power>progress>desire*, Govett-Brewster Art Gallery, New Plymouth

## 1999

*Wonderlands*, Govett-Brewster Art Gallery, New Plymouth

*The Collected Works: Going Public at Govett-Brewster 1970–2000*, Govett-Brewster Art Gallery, New Plymouth

*We Really Care*, rm 3, Auckland

*Conversations*, Fisher Gallery, Auckland

*In Art We Trust*, Fiat Lux, Auckland

## 1998

*Necessary Protection*, Govett-Brewster Art Gallery, New Plymouth

*Folklore: The New Zealanders*, Artspace, Auckland; Sarjeant Art Gallery Te Whare o Rehua, Whanganui

*Media[ti]on*, Blair Wakefield Exhibitions, Wellington

*Sense and Sensibility*, Art Station, Auckland

*Lisa*, with Steven Ball, The New Gallery Window, Auckland Art Gallery Toi o Tāmaki

## 1997

*Fotofeis*, The Arches, Glasgow

*Three Photographers*, The Physics Room, Christchurch

*Sharp and Shiny*, Govett-Brewster Art Gallery, New Plymouth

*Kisser*, Fiat Lux, Auckland

*Art in the City*, Lopdell House, Auckland

## 1996

*100 Bucks*, Teststrip, Auckland

*Laying It on Thick*, Artspace, Auckland

*Identikit*, Lopdell House, Auckland

*Breed*, with David Scott, 23A Gallery, Auckland

*Pink Bits*, with Joyce Campbell, The High Street Project, Christchurch

## 1995

*Please Give Generously*, Teststrip, Auckland

*The International Exhibition of Art Colleges*, Hiroshima

*Terminal*, Ambassador Theatre, Auckland

*Stop Making Sense*, City Gallery Wellington, Wellington

*Stamina*, Ambassador Theatre, Auckland

## 1994

*Open the Shutter: Auckland Photographers Now*, Auckland War Memorial Museum, Auckland

*One Hundred And Fifty Ways of Loving*, Artspace, Auckland

*Knight Landesman at Teststrip*, Teststrip, Auckland

## 1993

*Gift of the Artist*, Artspace, Auckland

*Take*, George Fraser Gallery, The University of Auckland, Auckland