

Ann Shelton Curriculum Vitae

Education

Masters of Fine Art, **University of British Columbia**, Vancouver, Canada, 2002.
Bachelor of Fine Arts, **University of Auckland**, Elam School of Fine Arts, 1995.

Selected Solo Exhibitions

2019 – **close to the wind**, Two Rooms Gallery, Auckland.
2019 – **jane says**, Denny Dimin Gallery, New York.
2018 – **the missionaries**, Two Rooms Gallery, Auckland.
2017 – **jane says**, Bartley and Company Art, Wellington.
2016-17 – **Dark Matter**, Auckland Art Gallery and Christchurch Art Gallery.
2015 – **house work**, a project for Enjoy Feminisms, Wellington.
2014 – **in a forest** (excerpts), SASA Gallery, UNSA Adelaide, Australia.
2014 – **two words for black**, Trish Clark Gallery, Auckland.
2013-14 – **doublethink**, off-site project, The Govett Brewster Art Gallery, New Plymouth, curated by Meredith Robertshaw.
2013 – **the city of gold and lead** Sarjeant Art Gallery, Tylee Cottage Artist in Residence exhibition, Whanganui.
2012-13 – **in a forest** (excerpts), The Australian Center for Photography, Sydney, Australia, curated by Tony Nolan and Donna West Brett.
2011-12 – **in a forest** (excerpts), The New Dowse, Lower Hutt, New Zealand, curated by Emma Bugden, Starkwhite Gallery, Auckland, and Temporary Show Space, London Lane, London.
2012 – **the index case**, McNamara Gallery, Whanganui.
2008-09 – **room room**, Gus Fisher Gallery, Auckland University, Auckland Festival of Photography, and City Gallery Wellington.
2008-09 – **once more with feeling**, Hocken Gallery, Dunedin.
2008 – **from the island**, Starkwhite Gallery, Auckland.
2008 – **hall of mirrors**, McNamara Gallery, Wanganui.
2006-07 – **a library to scale, Part I, II, III**, Govett-Brewster Art Gallery, New Plymouth, Centre for Contemporary Photography, Melbourne, Enjoy Gallery, Wellington, and Starkwhite Gallery, Auckland.

Selected Group Exhibitions

2018 – jane says, **Untitled**, Art Fair San Francisco, Denny Dimin Gallery.
2018 – **Primary Care**, Hocken Gallery, Dunedin, curated by Andrea Bell.
2017 – **The Unhomely**, Denny Gallery, New York.
2017 – **Inside**, Curated by Rafaela Pandolfini and Stella Rosa McDonald, Paddington Town Hall, Sydney.
2015-2016 – **New Zealand Photography Collected**, Te Papa Tongarewa, Curated by Athol McCredie.
2015 – **Our Hearts of Darkness**, Govett Brewster Art Gallery, New Plymouth, Curated by Simon Rees.
2015-16 – **Open Book** RM Gallery, December Touring.
2014 – **Invisible Traces**, Espai d'Art Contemporani de Castelló, Spain, curated by Mercedes Vicente.
2013 – **Among the Machines** at the Dunedin Public Art Gallery, co-curated by Aaron Kreisler and Su Ballard.
2012 – **Dark Sky**, Adam Art Gallery. Curated by Geoffery Batchen.
2012 – **In Spite of Ourselves: Approaching Documentary**, Auckland University of Technology Gallery, Auckland, May, The Dowse Art Museum, Lower Hutt.
2011 – **a way of calling**, Linden Art Center Melbourne, Australia.
2011 – **Mildura Palimpsest #8 Collaborators and Saboteurs**, Mildura Arts Centre, Mildura, Australia, September.
2010-2011 – **Sightseeing: an exhibition and publication of postcards that explores the representation of place in contemporary German and New Zealand photography**. Editor and participating artist, Auckland University of Technology Gallery, AUT Auckland and McNamara Gallery Whanganui, Peninsula Arts, University of Plymouth, UK, and The New Dowse Art Gallery, Lower Hutt.
2010 – **Unpacking My Library**, Te Tuhi Center for the Arts, Auckland. Curated by Stephen Cleland.
2009 – **Images Recalled, 3: Fotofestival. Mannheim Ludwigshafen**, Public Places, Heidleberg, Germany. Curated by Tobias Berger and Esther Ruelfs.

Selected Bibliography – Authored books

Shelton, Ann. **Dark Matter**. Auckland Art Gallery, New Zealand, 2016. ISBN 9780864633095.
Shelton, Ann. **the tree obverse**. The Dowse Art Gallery, New Zealand, 2012. ISBN 978-0-9876685-0-9.
Shelton, Ann. **Metadata**. New Zealand: (Artist Book) 2011.
Shelton, Ann and Turner Stephen. **Wastelands**, New Zealand: Rim Publishing, 2010. ISBN 978-0-473-16636-6.
Shelton, Ann. **Room Room**. New Zealand: City Gallery Wellington, 2009. ISBN 0-9582704-6-5.
Shelton, Ann. **once more with feeling**. New Zealand: Hocken Library, University of Otago, 2008. ISBN 978-1-877486-06-7.
Shelton, Ann. **a new skin**. New Zealand: (Artist Book) 2007.
Shelton, Ann. **a library to scale**. New Zealand: Rim Publishing, 2006. ISBN 0-473-11254-X.
Shelton, Ann. Burke, Gregory Ed., **a kind of sleep**. Govett-Brewster Art Gallery, New Plymouth, 2005. ISBN 0-908848-01-3.

Shelton, Ann. **Public Places**. New Zealand: Rim Publishing, 2003. ISBN 0-476-00113-7.

Shelton, Ann. **REDEYE**. New Zealand: Rim Books, 1997. ISBN 0473044129 And England: Dewi Lewis Publishing, 1997. ISBN 9781899235957.

Selected Grants and Awards

The COCA Anthony Harper Contemporary Art Award. Winner 2010.
The Waikato Art Award, Winner, 2006.

Selected Catalogues (By Publication Name)

New Zealand Photography Collected, McCredie, Athol. Wellington: Te Papa Press, 2015.
Art At Te Papa. McAloon, William. Wellington: Te Papa Press, 2009.
Into the Light : A History of New Zealand Photography, David Eggleton, Craig Potton Publishing, 2006.
Contemporary New Zealand Photographers, Hanna Holm, Mountain View Publishing, 2005.
Slow Release: recent photography from New Zealand. Stanhope, Zara. Heide Museum of Modern Art, Melbourne, Australia, 2002.
Bright Paradise. Smith, Allan. The Inaugural Auckland Triennial, Auckland Art Gallery, 2001.
Drive: power>progress>desire. Burke, Gregory and Scott, Hanna. Govett-Brewster Art Gallery, New Plymouth, 2000.

Selected Articles, Interviews and Illustrations (By Author)

Amery, Mark. "How to read a book from Waitara to War: The extraordinary pairing of Ann Shelton and Frederick B. Butler". **The Dominion Post**, 15 August 2007.
Barton, Christina. "Ann Shelton: 26 photographs of a house". **Architecture NZ**, (May/June 2007): p.112-114.
Bryant, Jan. "The sound of the past being sliced apart". a new skin, **Govett-Brewster Art Gallery**, 2007.
Cascone, Sarah. "This Artist Arranged Botanical Abortifacients Into Stunning Floral Designs for a Timely Show About a Woman's Right to Control Her Fertility", **Artnet**, May 17, 2019.
Carsel, Casey and Thomson, Laura. "Ann Shelton in Conversation". **Ocular**, 3 March 2017.
Cooper, Jeremy. "Passion and Compassion". a new skin, New Zealand: **The Govett-Brewster Art Gallery**, 2007.
Eggleton, David. "Seductive puzzles: The age of ambiguity". Into the Light: A History of New Zealand Photography. Nelson: **Craig Potton Publishing**, 2006, p.168-70.
Blair, French: Destabilising state: Ann Shelton's; Dark Matter, **Art Monthly Australia**, Issue 299, June -July 2017.
Gardiner, Sue. "Mad, bad and... often anxious". **Art News New Zealand**, (Spring 2008): p.90-95.
Garnet, Joy, Ann Shelton interviewed by Joy Garnett, **Evergreen Review Magazine** 2020, <https://evergreenreview.com/read/interview-ann-shelton-jane-says>.
Huddlestone, Charlotte. "Word reaches us from the distance". a kind of sleep. New Zealand: **Govett-Brewster Art Gallery**, New Plymouth, 2005.
Galbraith, Heather. "close to the wind". **Two Rooms Gallery**, 2019, <https://tworooms.co.nz/wp-content/uploads/2019/09/ann-shelton-close-to-the-wind.pdf>.
Kraus, Chris. "True Crime: A Conversation between Ann Shelton and Chris Kraus". Public Places. New Zealand: **Rim Publishing**, 2003.
Patrick, Martin. "Vantage Points and Vanishing Spaces". ROOM ROOM, New Zealand: **City Gallery Wellington**, 2008.
Porter, Gwynneth, Contemporary New Zealand Photographers, **Mountain View Publishing**, 2006, ed. Lara Strongman, p.120-127.
Paton, Justin. "Postcards from the edge". **The New Zealand Listener**, Volume 159, no. 2986, 26 July – 1 August 1997: p.40-41.
Pound, Francis. "The reflecting archive". a library to scale, **Rim Books**, Auckland, 2006.
Reulfs, Esther, Abenzen/Absences, Images Recalled, **3 Fotofestival, Mannheim Ludwigshafen Heidelberg**, 2009 p.164.
Reulfs, Esther, "Postcard scenes: Observations on the relationship between picture postcards and contemporary landscape photography", Sightseeing, eds. Shelton, Ann and Scott, Hanna, **Rim books**, 2010.
Sanderson, Anna. "In the Valley of the Shadow". a kind of sleep, New Zealand: **Govett-Brewster Art Gallery**, New Plymouth, 2005.
Schroeder Mariana **The Wall Street Journal**, German Photography Festival Goes Beyond Mere Imagery, Sep 25, 2009.
Stanhope, Zara. Slow Release: recent photography from New Zealand. Australia: **Heide Museum of Modern Art**, (2002): p.03-24.
Voon, Claire. "Bouquets Highlight Plants Used to Control Women's Reproductive Health", **Hyperallergic**, April 10, 2017.

For further information please refer to www.annshelton.com