

# Ann Shelton Curriculum Vitae

## Education

Masters of Fine Art, **University of British Columbia**, Vancouver, Canada, 2002.

Bachelor of Fine Arts, **University of Auckland**, Elam School of Fine Arts, 1995.

## Selected Solo Exhibitions

- 2021 – **a lovers' herbal**, Denny Dimin online, New York.  
2021 – **the missionaries**, Aigantighe Art Gallery, Timaru.  
2020 – **mother lode**, Bartley and Company Art, Wellington.  
2019 – **close to the wind**, Two Rooms Gallery, Auckland.  
2019 – **jane says**, Denny Dimin Gallery, New York.  
2018 – **the missionaries**, Two Rooms Gallery, Auckland.  
2017 – **jane says**, Bartley and Company Art, Wellington.  
2016-17 – **Dark Matter**, Auckland Art Gallery and Christchurch Art Gallery.  
2015 – **house work**, a project for Enjoy Feminisms, Wellington.  
2014 – **in a forest** (excerpts), SASA Gallery, UNSA Adelaide, Australia.  
2014 – **two words for black**, Trish Clark Gallery, Auckland.  
2013-14 – **doublethink**, off-site project, The Govett Brewster Art Gallery, New Plymouth, curated by Meredith Robertshaw.  
2013 – **the city of gold and lead** Sarjeant Art Gallery, Tylee Cottage Artist in Residence exhibition, Whanganui.  
2012-13 – **in a forest** (excerpts), The Australian Center for Photography, Sydney, Australia, curated by Tony Nolan and Donna West Brett.  
2011-12 – **in a forest** (excerpts), The New Dowse, Lower Hutt, New Zealand, curated by Emma Bugden. Starkwhite Gallery, Auckland, and Temporary Show Space, London Lane, London.  
2012 – **the index case**, McNamara Gallery, Whanganui.  
2008-09 – **room room**, Gus Fisher Gallery, Auckland University, Auckland Festival of Photography, and City Gallery Wellington.  
2008-09 – **once more with feeling**, Hocken Gallery, Dunedin.  
2008 – **from the island**, Starkwhite Gallery, Auckland.  
2008 – **hall of mirrors**, McNamara Gallery, Wanganui.  
2006-07 – **a library to scale, Part I, II, III**, Govett-Brewster Art Gallery, New Plymouth, Centre for Contemporary Photography, Melbourne, Enjoy Gallery, Wellington, and Starkwhite Gallery, Auckland.

## Selected Group Exhibitions

- 2020 – **Fotografia Europea**, Reggio Emilia, Italy.  
2021 – **Her thick old skin**, Bartley and Company Art.  
2021 – **Photo2021**, Biennale of Photography, Melbourne.  
2020 – **Singapore International Photography Festival**, Singapore.  
2018 – **jane says, Untitled**, Art Fair San Francisco, Denny Dimin Gallery.  
2018 – **Primary Care**, Hocken Gallery, Dunedin, curated by Andrea Bell.  
2018 – **Māreikura; Wāhine beyond Suffrage**, Pataka Art Museum. Curated by Emma Ng.  
2018 – **EAST 2018**, Hastings City Art Gallery, Curated by Bruce Phillips.  
2017 – **The Unhomely**, Denny Gallery, New York.  
2017 – **Inside**, Curated by Rafaela Pandolfini and Stella Rosa McDonald, Paddington Town Hall, Sydney.  
2015-2016 – **New Zealand Photography Collected**, Te Papa Tongarewa, Curated by Athol McCredie.  
2015 – **Our Hearts of Darkness**, Govett Brewster Art Gallery, New Plymouth, Curated by Simon Rees.  
2015-16 – **Open Book** RM Gallery, December Touring.  
2014 – **Invisible Traces**, Espai d'Art Contemporani de Castelló, Spain, curated by Mercedes Vicente.  
2013 – **Among the Machines** at the Dunedin Public Art Gallery, co-curated by Aaron Kreisler and Su Ballard.  
2012 – **Dark Sky**. Adam Art Gallery. Curated by Geoffery Batchen.  
2012 – **In Spite of Ourselves: Approaching Documentary**, Auckland University of Technology Gallery, Auckland, May, The Dowse Art Museum, Lower Hutt.  
2011 – **a way of calling**, Linden Art Center Melbourne, Australia.  
2011 – **Mildura Palimpsest #8 Collaborators and Saboteurs**, Mildura Arts Centre, Mildura, Australia, September.  
2010-2011 – **Sightseeing: an exhibition and publication of postcards that explores the representation of place in contemporary German and New Zealand photography**. Editor and participating artist, Auckland University of Technology Gallery, AUT Auckland and McNamara Gallery Whanganui, Peninsula Arts, University of Plymouth, UK, and The New Dowse Art Gallery, Lower Hutt.  
2010 – **Unpacking My Library**, Te Tuhi Center for the Arts, Auckland. Curated by Stephen Cleland.  
2009 – **Images Recalled, 3: Fotofestival Mannheim Ludwigshafen**, Public Places, Heidelberg, Germany. Curated by Tobias Berger and Esther Ruelfs.

## Selected Bibliography – Authored books

- Shelton, Ann. **Dark Matter**. Auckland Art Gallery, New Zealand, 2016. ISBN 9780864633095.  
Shelton, Ann. **the tree obverse**. The Dowse Art Gallery, New Zealand, 2012. ISBN 978-0-9876685-0-9.  
Shelton, Ann. **Metadata**. New Zealand: (Artist Book) 2011.  
Shelton, Ann and Turner Stephen. **Wastelands**, New Zealand: Rim Publishing, 2010. ISBN 978-0-473-16636-6.  
Shelton, Ann. **Room Room**. New Zealand: City Gallery Wellington, 2009. ISBN 0-9582704-6-5.  
Shelton, Ann. **once more with feeling**. New Zealand: Hocken Library, University of Otago, 2008. ISBN 978-1-877486-06-7.

Shelton, Ann. **a new skin**. New Zealand: (Artist Book) 2007.

Shelton, Ann. **a library to scale**. New Zealand: Rim Publishing, 2006. ISBN 0-473-11254-X.

Shelton, Ann. Burke, Gregory Ed., **a kind of sleep**. Govett-Brewster Art Gallery, New Plymouth, 2005. ISBN 0-908848-01-3.

Shelton, Ann. **Public Places**. New Zealand: Rim Publishing, 2003. ISBN 0-476-00113-7.

Shelton, Ann. **REDEYE**. New Zealand: Rim Books, 1997. ISBN 0473044129 And England: Dewi Lewis Publishing, 1997. ISBN 9781899235957.

## Selected Grants and Awards

- AAANZ best large catalogue prize** for *Dark Matter*, 2017.  
**The COCA Anthony Harper Contemporary Art Award**. Winner 2010.  
**The Waikato Art Award**, Winner, 2006.

## Selected Catalogues (By Publication Name)

- New Zealand Photography Collected**, McCredie, Athol. Wellington: Te Papa Press, 2015.  
**Art At Te Papa**. McAloon, William. Wellington: Te Papa Press, 2009.  
**Into the Light : A History of New Zealand Photography**, David Eggleton, Craig Potton Publishing, 2006.  
**Contemporary New Zealand Photographers**, Hanna Holm, Mountain View Publishing, 2005.  
**Slow Release: recent photography from New Zealand**. Stanhope, Zara. Heide Museum of Modern Art, Melbourne, Australia, 2002.  
**Bright Paradise**. Smith, Allan. The Inaugural Auckland Triennial, Auckland Art Gallery, 2001.  
**Drive: power>progress>desire**. Burke, Gregory and Scott, Hanna. Govett-Brewster Art Gallery, New Plymouth, 2000.

## Selected Articles, Interviews and Illustrations (By Author)

- Amery, Mark. "How to read a book from Waitara to War: The extraordinary pairing of Ann Shelton and Frederick B. Butler". **The Dominion Post**, 15 August 2007.  
Barton, Christina. "Ann Shelton: 26 photographs of a house". **Architecture NZ**, (May/June 2007): p.112-114.  
Bryant, Jan. "The sound of the past being sliced apart". a new skin, **Govett-Brewster Art Gallery**, 2007.  
Cascone, Sarah. "This Artist Arranged Botanical Abortifacients Into Stunning Floral Designs for a Timely Show About a Woman's Right to Control Her Fertility", **Artnet**, May 17, 2019.  
Margaret Carrigan and Victoria Stapley-Brown, "Three exhibitions to see in New York this weekend", **The Art Newspaper**, May 17  
Carsel, Casey and Thomson, Laura. "Ann Shelton in Conversation", **Ocular**, 3 March 2017.  
Cooper, Jeremy. "Passion and Compassion". a new skin, New Zealand: **The Govett-Brewster Art Gallery**, 2007.  
Eggleton, David. "Seductive puzzles: The age of ambiguity". Into the Light: A History of New Zealand Photography. Nelson: **Craig Potton Publishing**, 2006, p.168-70.  
Blair, French: Destabilising state: Ann Shelton's; Dark Matter, **Art Monthly Australia**, Issue 299, June -July 2017.  
Gardiner, Sue. "Mad, bad and... often anxious". **Art News New Zealand**, (Spring 2008): p.90-95.  
Garnet, Joy, Ann Shelton interviewed by Joy Garnett, **Evergreen Review Magazine** 2020, <https://evergreenreview.com/read/interview-ann-shelton-jane-says>.  
Huddleston, Charlotte. "Word reaches us from the distance". a kind of sleep. New Zealand: **Govett-Brewster Art Gallery**, New Plymouth, 2005.  
Galbraith, Heather, "close to the wind", **Two Rooms Gallery**, 2019, <https://tworooms.co.nz/wp-content/uploads/2019/09/ann-shelton-close-to-the-wind.pdf>.  
Gardiner, Sue, "Ann Shelton: Close to the Wind", **Art Collector**, December 2019  
Kraus, Chris. "True Crime: A Conversation between Ann Shelton and Chris Kraus". Public Places. New Zealand: **Rim Publishing**, 2003.  
Patrick, Martin. "Vantage Points and Vanishing Spaces". ROOM ROOM, New Zealand: **City Gallery Wellington**, 2008.  
Porter, Gwynneth, Contemporary New Zealand Photographers, **Mountain View Publishing**, 2006, ed. Lara Strongman, p.120-127.  
Paton, Justin. "Postcards from the edge". **The New Zealand Listener**, Volume 159, no. 2986, 26 July – 1 August 1997: p.40-41.  
Pound, Francis. "The reflecting archive". a library to scale, **Rim Books**, Auckland. 2006.  
Ruelfs, Esther, Abenzen/Absences, Images Recalled, **3 Fotofestival, Mannheim Ludwigshafen Heidelberg**, 2009 p.164.  
Ruelfs, Esther, "Postcard scenes: Observations on the relationship between picture postcards and contemporary landscape photography", Sightseeing, eds. Shelton, Ann and Scott, Hanna, **Rim books**, 2010.  
Sanderson, Anna. "In the Valley of the Shadow". a kind of sleep, New Zealand: **Govett-Brewster Art Gallery**, New Plymouth, 2005.  
Schroeder Mariana **The Wall Street Journal**, German Photography Festival Goes Beyond Mere Imagery, Sep 25, 2009.  
Stanhope, Zara. Slow Release: recent photography from New Zealand. Australia: **Heide Museum of Modern Art**, (2002): p.03-24.  
Voon, Claire. "Bouquets Highlight Plants Used to Control Women's Reproductive Health", **Hyperallergic**, April 10, 2017.  
Vogel Wendy, **Artforum International**, March 03, 2021.  
White, Amanda, "jane says, an exhibition of works by Ann Shelton," **Journal of New Zealand & Pacific Studies**, volume 7 number 1.  
White, Katie, "Ann Shelton's Strange Flowers Set the Stage", **Contemporary Hum**, April 14, 2021.

For further information please refer to [www.annshelton.com](http://www.annshelton.com)